

**A RAMBUNCTIOUS
POETIC INDIVIDUALISM**

Critics speak of
poetic achievement.

But there's nothing
if no enjoyment.

And for any Jones
who admires poem X,

there's another
who simply doesn't—

who inevitably,
necessarily,
authentically
doesn't.

You,
and not the critic,
are the measure
of your amusement.

When the poem pleases,
we need not concern ourselves
with precedent.

Enjoy. Just
enjoy it.

Though remember:
joy, in general,
is no entitlement.